

REGISTRATION FORM

11<sup>th</sup>  
edition



PAPER ARTE ETA  
GRABATUAREN  
NAZIOARTEKO  
JAIALDIA

FESTIVAL  
INTERNACIONAL  
DE GRABADO Y ARTE  
SOBRE PAPEL

INTERNATIONAL  
PRINTMAKING AND  
ART ON PAPER  
FESTIVAL

PRINT FESTIVAL | 24-27. 11 . 2022



FESTVATL INTERNACIONAL DE GRABADO Y ARTE SOBRE PAPEL  
INTERNATIONAL PRINT&ART WORKS ON PAPER ART FESTVATL  
PAPER ARTE ETA GRABATUAREN NAZIOARTEKO JAIALDIA  
**BILBAO 24-27 /11/2022**

FIG Bilbao, Printmaking and Art On Paper Internantional Fair, will hold its eleventh edition at Euskalduna Conference Hall in Bilbao; a space located in the heart of the city. The Fair will take place between 24th and 27th November and there will be a full program of activities related to the Art on Paper.

Palacio Euskalduna, over 5000 m<sup>2</sup>, is located next to Bilbao Guggenheim Museum, near the Fine Arts Museum and close to Iberdrola Tower and Aretoa Bizkaia, Basque University auditorium.. Euskalduna's diaphanous inside space and its good communications become the Fair in an attractive appointment for the visitor.

FIG Bilbao keeps its own personality. Its exclusive focus on the Art on Paper provides a unique character in Spain and Europe. The annual meeting joints about sixty national and international galleries dedicated to contemporary and all times printmaking works.

During that week in November, Bilbao turns into the center of Art on Paper, thanks to a complet program of activities during the Fair: forums, meetings, exhibitions, guided tours, children workshops ... without forgetting collaborations among institutions and cultural agents.

# DOCUMENTS TO BE FILLED

In order to take part in FIG Bilbao 2022, any request to be valued must submit the three documents described below:

- Project FIG Bilbao 2022
- Stand request. It is important to read all points carefully, both with regard to data from the gallery as the conditions for participation and payments.
- Proof of payment of 200 euros. This amount will be deducted from the total amount once the gallery has been accepted.

## MODULAR STANDS AND FEES

### SELECTION COMMITTEE

It will be responsible for evaluating projects submitted. Works quality, exhibitions' program and participation in national and international fairs are taken into account.

### MODULAR STANDS AND FEES

#### / GENERAL PROGRAM

**Stands from 12m<sup>2</sup>; 120 euros per meter.**  
**Other sizes upon request.**

- **A TYPE Stand/ 18m<sup>2</sup> + front wall**  
2.460 € + 250 € (exhibition services) + 10% VAT
- **B TYPE Stand/ 18m<sup>2</sup>**  
2.160 € + 200 € (exhibition services) + 10% VAT
- **C TYPE Stand/12m<sup>2</sup>**  
1.740€ + 150 € (exhibition services) + 10% VAT
- **C TYPE Stand/12m<sup>2</sup>**  
1.740€ + 180 € (exhibition services) + 10% VAT

#### / SOLO PAPER PROGRAM

- **Rear wall.** Check price according to needs

#### Exhibitors Services include:

Insurance Liability (covers up to 60,000 euros), Multifair Insurance (covers up to 30,000 euros), Wifi, Catalog, Promotion, Web, leaflet map...), VIP invitations, general store access, preferential seat in professional forums during the Fair (on reservation).

#### SPACE RESERVATION REQUEST:

200 euros. Amount to deduct from the final amount, provides it is accepted the request.

### MODULAR STANDS

- Modular stands will be delivered illuminated and labeled with a banner.
- Walls are painted chipboard; It is allowed to nail and screw into them.
- Electrical installation: Electrical panel for a power of 100 w/m<sup>2</sup> with a socket.
- Lighting: halogen spotlights 300 w on 1m bar.
- Painting: all walls will be finished with matte white plastic paint. It is allowed to change the color of the walls, with the express permission of the Festvatl management, prior acceptance of budget.

### EXTRAS

- Each additional square metre 120 euros
- Walls color change 3 euros m<sup>2</sup>
- Warehouse in Stand. Please, consult.
- 300W halogen spotlight. 40 euros
- Single-phase plug 500W. 20 euros
- Chair 40 euros
- Rectangular table 70 euros
- Counter with key 90 euros
- Showcases 100 euros

#### Notice:

All material is rented. Payment; 100% in advance before the assembly date at the fairgrounds. Date for requests: before 15<sup>th</sup> October 2022.

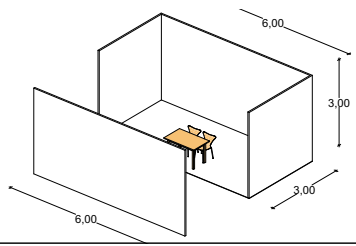
# General Program

THE GENERAL PROGRAM IS DESIGNED TO ART GALLERIES, AND GRAPHIC ART ON PAPER WORK EDITORS.

## TYPE A

18m<sup>2</sup>+6m  
front wall

3x6x3m. + 6x3m

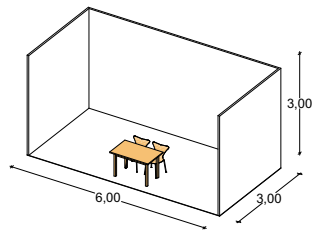


**2.460**  
+ sf+ 10% VAT

## TYPE B

18m<sup>2</sup>

3x6x3m.

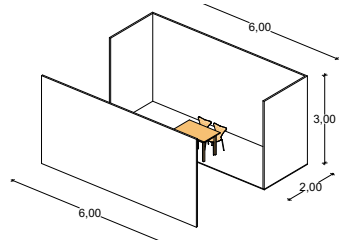


**2.160**  
+ sf+ 10% VAT

## TYPE C2

12m<sup>2</sup>+ 6m.

2x6x2m. + 6x3m.

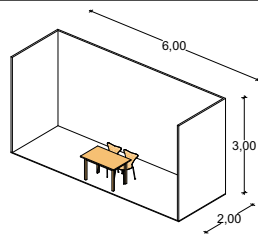


**1.740**  
+ sf+ 10% VAT

## TYPE C

12m<sup>2</sup>

2x6x2m



**1.500**  
+ sf + 10% VAT

**These rates include the space contracted, stand assembly and disassembly, cleaning prior to the FestVATI opening and label with standardized print and general warehouse.**

Also includes::

- Perimetric walls: chipboard walls 3 metres high painted in white; It is allowed to nail and screw into them. It is allowed to change walls color prior authorization from Fair management.
- Electrical Installation: electric panel set to withstand a power of 100W /m<sup>2</sup> with a socket base.
- Lighting (75w halogen spotlights per m<sup>2</sup>)
- 1 socket
- Electrical connection and energy consumption included.
- 2 chairs, 1table
- Maintenance
- Security

**These prices do not include:**

**Exhibition services**

**Extras, furniture, prVATte store, VAT...**

## PAYMENT

Via bank transfer to the account:

### ARTHAZI - Promoción del Arte

Pol. Ind. Belako. Makoaga Bidea 8B nav.1. 48100 Mungia.  
BIZKAIA – SPAIN  
Caja Laboral: IBAN ES51-30350067690670077791  
SWIF CLPEES2M

Non-respect of payment deadlines involves the denial of participation in FIG Bilbao, although the exhibitor had been admitted. No exhibitor may participate in FIG 2022 if the fee has not being paid 100% within the time limits. Commercial exhibitors may enter the assembly spaces once the payment of all contracted services is guaranteed. In case of default on payment deadlines established, the Organization has the right not to return the amounts paid by the exhibitor in accordance with these rules.

## KEY DATES

**15/03/2022**

OPENING OF GENERAL APPLICATION. PROJECTS DELIVERY FOR PARTICIPATION.

**30/06/2022**

50% STAND PAYMENT

**15/10/2022**

CLOSING DEADLINE

**1/11/2022**

100% STAND PAYMENT

**23/11/2022**

STAND ASSEMBLY

24-27/ November 2022 FAIR

## FAIR'S TECHNICAL REGULATIONS

### GENERAL INFORMATION

Name:

**11<sup>st</sup> Printmaking and Art On Paper Internantional Fair. FIG Bilbao 2022**

Place and date:

**24<sup>th</sup> to 27<sup>th</sup> November 2022 at Euskalduna Conference Hall**

Assembly schedule:

**24<sup>th</sup> November. 15 pm to 20 pm**

Disassembly schedule:

**27<sup>nd</sup> November. 20 pm to 23 pm**

Fair timetable:

- Thursday. From 11.00am to 14.30pm and 16.00pm to 21.30pm.
- Friday from 11.00am to 21.00pm.
- Saturday from 11.00am to 21.00 pm
- Sunday from 11.00am to 20.00pm.

Address:

**Palacio Euskalduna. Av Abandoibarra, 4 48011 Bilbao, Bizkaia.**

Parking:

**Car Park Palacio Euskalduna**

## PARTICIPATION TERMS

Each applicant exhibitor must accompany its admission application with an exhibition project. It has to include, besides information of the Gallery's activities in the last twelve months, photographic documentation of recent works of artists shown on the stand.

Submitting applications to take part in FIG BILBAO 2022 will be limited to galleries, publishing houses and art dealers proposing exclusively engraving and contemporary and ancient art on paper.

- Art Galleries promoting original and experimental, classical and contemporary engraving (original prints made with both traditional and experimental techniques, mixed interventions of different artistic expressions, such as printmaking, photography, digital art ...).
- Publishers working original and experimental printmaking.
- Magazines and engraving books Editors
- Engraving materials exhibitors (engraving presses, paper, different instruments ...).
- Institutions, associations, foundations ... Requests will be studied by the advisory committee in each case.

## SPACE ALLOCATION AND STANDS CONSTRUCTION

The management shall assign a stand to each exhibitor, once it has fulfilled each and every one of the requirements and when the exhibitor has made all payments.

Once awards have been made, a hall plan will show the location of each and every individual exhibitor's stand. Management reserves the right to modify the conditions of each stand, within reasonable criteria and bypassing the location, dimensions or applied forms, when the concept, configuration or distribution of the overall exhibition space require. Each exhibitor will be informed of the award by sending the general plane with exact location.



## **EXHIBITORS**

Exhibitor must maintain its construction within the assigned area and at no time can trespass the common areas of corridors. The display area must not exceed the invisible lines that define each exhibitor space.

Commercial exhibitors must ensure that their works will be exhibited with museological level, respecting spaces and avoiding agglomeration. The Fair's organization will assist in advising on these issues.

Commercial exhibitors will facilitate in a professional manner whatever information required by visitors both verbally and through work's identification labels, which must not be under any circumstances handwritten.

Each exhibited work must have a certificate of originality which may be required by Organization at any time.

Exhibitors' stands should always be attended during the public opening hours.

Punctuality at the Fair's opening and closing are unquestioned. Commercial exhibitors understand that the opportunity offered must involve a chance to show new or exceptional value pieces, quality and good references.

Originality, good presentation, and edition's quality are unquestionable and professional challenges in FIG Bilbao. Compliance these standards benefits all exhibitors and disregard them may have an effect on the process of selecting the next edition.

## **CATALOGUE**

FIG Bilbao 2022 publishes an official Fair catalogue where exhibitors can participate to spread their artistic offerings. Exhibitors will contribute to the good edition of this and other publications on paper, online and downloadable, providing graphic and written information necessary to ensure the quality and accuracy desirable. Exhibitors must observe strictly the delivery time of the requested material.

## **COMMUNICATION**

During the Fair each exhibitor will receive one copy of the catalogue. Communication Department's mission is to broadcast adequate information about artists and GALLERIES or PUBLISHERS in daily and specialized press. Exhibitors must, in turn, supply comprehensive and accurate information and high-quality graphic material that could be requested.

A street marketing communication campaign will be carried out in the city of Bilbao with different advertising holders. The event will be broadcast on radio through interviews and commercials. Printed material will be delivered in hotels, cultural institutions and points of touristic interest. Personal invitations will be sent to Collectors, press agents, museums, galleries, etc.

The FestVATI has a press office that will handle widely disseminate information about the participants in the Fair (galleries, publishers, artists, etc.)

## **ACCESS RULES TO EXHIBITON DURING ASSEMBLY PERIOD**

Access to the Hall is only permitted to people legitimately identified with an exhibitor accreditation issued by the organization of FIG Bilbao which will be given to each participant on the day of the assembly.

## **EXEMPTIONS ASSURANCES, CIRCUMSTANCES AND LIABILITY LIMITATIONS**

During the opening hours, the exhibitor must monitor his material directly or through his staff. The Organization will provide security during the exhibition time and during the assembly and disassembly days inside the Hall.

Exhibitors may not claim any responsibility to the Organization for loss, damage or injury of any kind caused to the material or personnel located in the enclosure during the FestVATI, even outside opening hours (including assembly and disassembly days). It is advised that each exhibitor take out insurance to cover any of these contingencies.

Exhibitor shall be liable to the organization of direct and indirect damage from any cause attributable to him or his staff (including damage caused by its equipment or facilities run by the same or a third party designated by him) even if done in intermediate zones.

## **PROHIBITION**

- To load the hall structures, walls, pillars, lighting ...
- To stick or hang these components: posters, cables, panels, banners, vinyls
- Damage to equipment owned by the organization or to rooms structures.

## **CANCELLATIONS AND CHANGES**

In the event of voluntary cancellation, the amount of inscription will not be returned. This means the loss of the amounts paid to the Organization up to that time, without prejudice to any additional direct or indirect damages that such early cancellation may have caused

The organization reserves the right to change the dates of the Fair for reasons not attributable to the own Organization.

# REGISTRATION CONTRACT

## **EXHIBITOR'S DATA (fill in capital letters)**

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COMMERCIAL NAME

CONTACT PERSON

ADDRESS

POSTAL CODE

CITY

TLF

FAX

E-MAIL

WEB

CIF

BANK ACCOUNT NUMBER

## **TAX DATA/ BILLING INFORMATION**

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BUSINESS NAME

TAX DOMICILE

POSTAL CODE

CITY

COUNTRY

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ON SITE

ONLINE

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## **STAND REGISTRATION**

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SQUARE METRES

EXTRAS    Extra square metre (3m<sup>2</sup> minimum) .....

            Walls color change .....

            Front wall .....

            Halogen spotlight 300W .....

            Single-phase socket 500W .....

            Chair .....

            Rectangular table .....

            Counter with key .....

            Warehouse in stand .....

            Showcase .....

**TOTAL:**

**Date**

VAT not included

**Company seal and authorized  
representative signature**

# PARTICIPATION PROJECT

**ARTIST ON SHOW**

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*Other artists represented*

*Participation in other art fairs*

*Advance artists presented in FIG Bilbao 2021 / editions unreleased / exhibitions in 2022*

**SPACE RESERVATION REQUEST.** 200 Euros.

Amount to be deducted from the final amount if the request is accepted.

**PAYMENT**

**Via bank transfer to the account:**

ARTHAZI - Promoción del Arte  
Pol. Ind. Belako. Makoaga Bidea 8B nav.1. 48100 Mungia. BIZKAIA – SPAIN  
Caja Laboral: IBAN ES51-30350067690670077791  
SWIF CLPEES2M

**Please, indicate in the bank transfer the name of the company, the name of the gallery and reference (ref: FIG Bilbao.). Send together with proof of payment and or by e-mail to [fig@figbilbao.com](mailto:fig@figbilbao.com).**

*Admission will require express acceptance and communication by the Organization*

**Date**

**Company seal and authorized  
representative signature**

*Upon signing this document, I declare that I have read and accept the rules of procedure.*





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ON PAPER ART  
FESTIVAL

## CONTACT DETAILS

### **FestVATI President**

Iñaki Alonso

### **Global Project Director:**

Eugenia Griffero

eugenia@figbilbao.com

### **General Coordination**

Olga Iradier Arce

oiradier@figbilbao.com

### **Coordination**

Ana Giménez

ana@figbilbao.com

### **Contact**

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For further information you can visit our  
website: [www.figbilbao.com](http://www.figbilbao.com)

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